

2027 Instrumental Music Program Handbook



Beaumaris
Secondary
College

Overview

Beaumaris Secondary College offers an extensive instrumental music program in addition to the Year 7 and 8 Create Performance studies learning area, Year 9/10 Music Specialisms and VCE Music Performance offerings. Students take weekly vocal and instrumental lessons *and* rehearse to perform in various school ensembles. As experienced music professionals, our teachers/instructors offer their expertise and inspiration to our young music students.

Students who engage in Instrumental Music must be a member of a Beaumaris Secondary College ensemble.

35-minute individual or group lessons are provided for any of the following instruments:



Piano/Keyboard



Woodwind: Flute, Clarinet and Saxophone



Voice



Brass: Trumpet and Trombone



Strings: Guitar, Bass Guitar, Violin, Viola and Cello



Percussion: Drum Kit
(individual lessons only)

2027 Tuition Charges

 BSC INDIVIDUAL LESSONS (per semester)			 BSC GROUP LESSONS (per semester)		
35 minutes	\$31.25 per lesson	\$500	35 minutes	\$25 per lesson	\$400

Comparison with 2027 Teaching Rates for Victorian Music Teachers Association

VMTA rates: Individual - 35 minutes	VMTA rates: Group - 35 Minutes
\$59.8 per lesson	\$38.2 per lesson

Lesson Times and Student Responsibilities

Each student receives 16 lessons a semester (approximately eight per term). Lessons are 35 minutes duration and scheduled either at the beginning of or halfway through a regular learning session. For example, in session 1, students will arrive at their lesson at 9am and leave at 9.35am promptly returning to their learning area for the second half of their learning session. Due to the instrumental music lesson *rotating timetable*, students never miss a whole learning session nor miss the same learning session more than two to three times each term. It is the responsibility of the student to communicate with their learning area teachers to find out what learning has been missed and to catch up with any home learning. Lesson times are scheduled online via Compass and posted outside the Activity Centre office.

All students are expected to be fully responsible for checking music timetables and attending their music lessons on time as indicated. This means communicating with their instrumental music teacher at least one week ahead of scheduled lessons if required.

Absences

If you are going to be away from school on an excursion, camp, or for another legitimate reason such as illness, we ask that you inform your teacher or ensemble director of your absence before the lesson or rehearsal by contacting Ms Saunders and your teacher via email with at least 24 hours' notice. If 24 hours' notice is not given, students will not be given a make-up lesson.

Compass Payment

An event will be set up for parents to consent and pay once applications have been processed for 1 semester. Please make payments promptly as students will not be able to commence lessons until payment has been made.

Ensembles

Participation in our College ensembles is an expectation of all students who undertake instrumental lessons and provides a valuable opportunity to develop performance skills in a fun, social environment. Ensembles and soloists participate in school performances, informal lunchtime concerts, college assemblies, the college musical production, and various community performances. In addition, students will be involved in specialist workshops and music festivals, such as Stringfest, Bandfest and Singfest hosted by the South-Eastern Victorian Region Instrumental Music Coordinators. Participation in these festivals provides students with amazing opportunities to meet other young musicians from neighbouring schools and to work with celebrated facilitators from interstate and overseas.

Facilities

The Activity Centre houses various instrumental teaching spaces which include: two large ensemble rehearsal spaces, a band room, three smaller studios, a keyboard studio and a recording studio.

External Exams

Students are encouraged to sit for external exams such as AMEB as private entrants where appropriate. Fees associated with exams are paid by parents in addition to the instrumental music charges. Exams are held at a private venue. Singers and instrumentalists may need to engage an accompanist for these exams at an extra charge.

Instrument Hire

Wind, brass and string Instruments are available for hire from the College. The hiring cost is \$100 per semester (\$200 per year) plus a \$200 bond. Please note that drum kits, pianos and keyboards are not available for hire.

Wind Instrument Hire

Does not include cost of a reed \$5 (clarinet and saxophone)

String Instrument Hire

Does not include cost of rosin \$20 (violin, viola and cello) or an endpin stopper \$20 (cello)

Risks Covered

BSC insurance shall cover loss or damage caused by:

- Fire or explosion
- Burglary (through forced entry only)
- Storm and tempest
- Lightning
- Equipment damaged by vandalism
- Electrical power surge
- Flooding and water damage
- Action of insects or vermin in plague proportions and other disasters

The Department retains the ultimate discretion in approving claims under this program taking into account all circumstances surrounding the loss. The test of reasonable care will be stringently applied when assessing claims. Note: Instruments are not covered when taken overseas.

Risks Excluded (NOT COVERED)

The following risks are not covered by the program:

- accidental breakage or damage, accidental loss
- misuse, wear and tear, mechanical breakdown, fusion.
- theft (no sign of forced entry)

If hiring a school instrument:

Payment of a \$200 bond is required on commencement of instrument hire, refundable in full once the original instrument and accessories are returned in good working order.

Agreement to an insurance excess of \$200 is required for damage to the instrument or if the instrument is lost or stolen while outside of the school premises and not in use for a school event, being deducted from the above bond.

Enrolment Conditions

The following conditions relate to the Instrumental Music Program; a copy is available online via Compass.

- 1) My child will check the appropriate timetable and attend weekly instrumental lessons unless the teacher or student is absent for the day. In the event of an excursion, or curricular event, students email Ms Saunders and their instrumental music teacher well in advance (24 hours' notice minimum) to organise another lesson time if possible.
- 2) Attendance is compulsory at weekly ensemble rehearsals.
- 3) Enrolment is until the end of Semester (Term 2) but will roll into Semester 2 (Term 3 and 4) unless notice is given. Fees are payable as per the contract.
- 4) My child will perform in ensembles, groups and solo for concerts as required within the school and community (notification of public performances will be communicated via Compass).
- 5) My child will ensure that their instrument is kept in the instrument storage area when it is at school.

- 6) My child will properly maintain and clean the instrument after each use.
- 7) My child will have all the equipment required for each lesson and rehearsal.
- 8) I will pay the appropriate instrumental music lesson fees and cost of any required instrument hire.
- 9) I understand that if my child wishes to withdraw from the Instrumental Music Program in Semester 2, notification is required by mid-May, prior to the end of Semester 1.
- 10) If hiring a school instrument:
 - I will pay a \$200 bond on commencement of instrument hire, refundable in full once the original instrument and accessories are returned in good working order.
 - I agree to an insurance excess of \$200 for damage to the instrument by my child, or if the instrument is lost or stolen while outside of the school premises and not in use for a school event, being deducted from the above bond.

Note: In the event of an insurance claim, incident report documents will be available from the Music Office. The Insurance excess of \$200 for each and every claim will be deducted from your bond.

STUDENT AGREEMENT



I understand and agree to the conditions outlined above.

Student Name:

Signature:

Date:

PARENT/GUARDIAN AGREEMENT



I understand and agree to the conditions outlined above.

Parent / Guardian Name:

Signature:

Date:

2027 Instrumental Music Program Enrolment Form

Student's Name	
GOAL Group (if known)	
Parent/Guardian Name	
Contact Number	
Email	

Type of Instrument & Tuition

	Group \$400 per semester	Individual \$500 per semester
Piano/Keyboard	☐	☐
Voice	☐	☐
Guitar	☐	☐
Bass Guitar	☐	☐
Violin	☐	☐
Cello	☐	☐
Flute	☐	☐
Clarinet	☐	☐
Saxophone	☐	☐
Trumpet	☐	☐
Trombone	☐	☐
Percussion: Drum Kit	N/A	☐

Instrument Hire (if applicable)

☐	\$400 Instrument hire & bond per year \$200 hire and \$200 bond
--------------------------	--

If group tuition is not available, I would like to:

- ☐ Change to individual lessons
- ☐ Go on the waiting list

PARENT/GUARDIAN AGREEMENT



I have read the information provided and agree to the conditions outlined above.

Parent / Guardian Name:

Signature:

Date: